

## FIVA TENTH EDITION

### International Festival of Video Art

## CONDITIONS

### 1- PARTICIPANTS

Artists wishing to participate must be over 18 years old.

### 2- WORKS

a) Each artist or group of artists may submit up to two works.

b) Video installations will not be accepted.

c) No works are accepted with a date prior to 2019.

d) The works can be presented in any of the standard formats currently used (AVI, MOV, MP4, MPG, etc). The file must be labeled with: title, duration and author. The same will be sent by a download link. The file size should not be less than 720p.

e) The theme will be free.

f) May not be submitted works that have been presented in previous editions of FIVA.

**g) The video must be spoken or subtitled in Spanish.**

### 3- IS REQUIRED TO ACCOMPANY ALL WORKS

a) Application form signed by the artist (below these lines).

b) Professional biography of the artist or artists.

c) A brief synopsis of work.

d) Still digital image (jpg 300 dpi).

### 4- ADMISSION

a) All the works in digital record will become part of the festival files for maybe in order to be used in cultural presentations, where the festival will not receive commercial revenue and always provided as part of the difusión strategy, both of FIVA as the participating artists.

b) All works will become part of files festival for use in cultural performances, non-commercial purposes and as part of the event.

c) The jury is composed by: **Florencia Levy (Argentina)**, **Ángela López Ruiz (Uruguay)** and **Selina Blasco (Spain)**.

### 5- DATE OF DELIVERY

Works can be submitted by a download link until 2th of August 2021.

### 6- SHIPPING ADDRESSES THE MATERIAL

The download link should be sent to one of the following addresses:

**info@fivafestival.com.ar** or **fivafestival@gmail.com**

### 7- RETURNS

The works submitted to the festival will not be returned to their authors. All works will become part of the video library of the festival and may be presented for cultural and / or educational (in any not commercial case) by broadcast channels that the direction of the festival deems appropriate.

### 8- COMMENTS

The organizers reserve the right of the exhibition of the works that may be harmful to human rights.

Taking part in the festival implies full acceptance of these rules. The omission or misrepresentation of any information generates a exclusion from the competition. The applications that are not complete will not be considered accepted.

Due to the particular circumstances produced by the pandemic, it is possible that exceptionally at least one of the festival's projections or even the whole program could be carried out by a live streaming, with the prior authorization of the authors involved.

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### FIVA 10 APPLICATION FORM

#### AUTHOR (A)

1- Name and surname (clarify if works are made by a group and appoint all members):

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2- Nationality:

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3- City and country of residence:

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4- E-mail:

Instagram:

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5- Phone:

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#### ABOUT THE WORK

1- Original Title:

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2- Year of realization:

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3- Color  Black and white

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4- Duration in minutes:

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5- Sound: Mono  Stereo  Silence

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#### AGREEMENT

Video Art Festival FIVA Buenos Aires is a nonprofit event, the Subscription of his work for possible inclusion in the festival implies your accordance with the bases thereof, as well as the assignment of rights reproduction and exhibition of works, in whole or in part, in relation to all activities of dissemination and promotion of the festival and the artists both in format physical as digital. The artist assumes all responsibility to third parties for any claim of authorship or originality of the work presented.

Date:

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Signature of artist:

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